



01 - 50s-era Messerschmitt KT and owner at the Little Car Show.jpg

Frank Penner

The juxtaposition of two disparate sizes is clear but, I would like to have seen you use a longer lens, move back farther away with similar image size and shoot with a wide open aperture and throw all the distracting background out of focus.



02 - Along the quay.jpg

Ken Jones

I love the whimsical feel of this photo. The use of black and white shows imagination and the slow shutter speed allowing the birds to blur out is heads-up baseball! Well done.



03 - Barker Dam Pond Reflection.jpg

Mary Ann Avera

A perfect reflection. I like the attention you put into the composition by placing the colored bush on the left of center. Exposure, sharpness and keeping the horizon level really shows you care about the details.



04 - Boathouse along Norwegian Fjord.jpg

Chris Johnson

I too love Norway. Great destination any time of year. Nice exposure, everything is sharp. The composition, in my opinion only, suffers with the inclusion of the white house on the left. As an evaluator, it's easy to say someone might have done something differently but, if you were there in a workshop environment, I would have advised you to put the left crop line to the back of the boathouse and possibly include more of the distant buildings etc. on the right. ****



05 - Boeing P26A Peashooter in the Clouds.jpg

John Avera

Seems like a great day to photograph planes with overcast eliminating the problems of lighting. A slower shutter speed would have allowed the prop to blur more. You can't control the speed and pitch of the prop but experimenting with speeds such as 1/60 to 1/125 could help, Overall, great shot. Well executed. Love the lighting! Most photographers would have given up unless the day light was perfect. You didn't! Well done. *****



06 - Camouflage.jpg

John Drum

This Western Fence lizard is nicely separated from the background by using a wide open aperture. The crop, focus and exposure is spot on! Well done and a nice portrait of this subject.



07 - Carmel Sunset.jpg

Bill Brown

I love the soft pastel colors of this photo. The exposure and sharpness is great but, the composition is perfect. Placing the horizon line high up in the frame showing a little color allows the viewer to appreciate the simple pastels of the clouds. Nice image.



08 - Composer Sibelius Memorial, Helsinki, Finland.jpg

Shelley Nemeth

Nice reportage image of a statue memorial.



09 - Dettifoss Cauldron, Iceland.jpg

Bill Shewchuk

Very nice image. Many time a photographer doesn't have the luxury of waiting for the best light but, you were there at a magical moment with a long enough lens to zoom in on the conflagration of these falls. Your choice of shutter speed was perfect. I love the subtle variety of colors present. You obviously spent some time evaluating the possibilities and you made a great image.



10- Early Morning Fog at Hungry Horse Dam, Montana. jpg

Carol Silveira

Nice imaginative image. I love the use of black and white. It eliminated the eye candy and impact crutch of color. Well done



11 - Green Sanctuary.jpg

Amy Sibiga

I love all the different patterns. Great clouds, nice horizon line placement and the juxtaposition of the oval and vertical of the grass is exceptional. Well done.



12 - Hawaiian Flower Market.jpg

Jerry Heisel

A lot of interesting colors. I'd experiment with additional compositions. Possibly eliminating the hand of man.



13 - House Finch at Sunset.jpg

Bill Brown

A very nice portrait of a House Finch. Composition, lighting, exposure and focus all perfect. With such high contrast light, your processing skills saved the right side of the bird. Nice job.



14 - It's a Long Road from Baltimore.jpg

Brooks Leffler

Nice soft side lighting. The tenseness of the older person's fingers on the left is troublesome to me. Fingers laid out more flat or caressing the younger girls shoulder might have contributed more to the softness of the feel of the photo.



15 - Kaleidoscopic Crystals.jpg

John Avera

Nice colors and patterns. Orienting the image with the diagonal line from upper left corner to lower right help break up the patterns. Well done.



16 - Kolugljufur Gorge, Iceland.jpg

Bill Shewchuk

Perfect composition. Not too much or too little. The subdued lighting combined with the slow shutter speed really makes this image.



17 - Milky Way in Montana.jpg

Carol Silveira

The Milky Way could be from Montana but the silhouette is from Monument Valley.

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18 - Milkyway Over Bodie, Ca.jpg

Jeff Hobbs

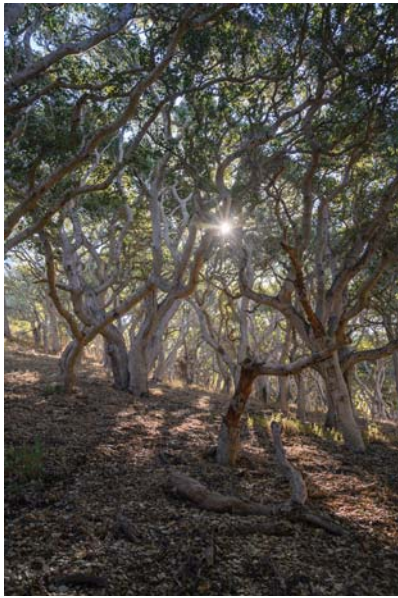
Very nice light painting job. Over all a very nice night shot with the Milky Way. You might consider a separate adjustment layer and work to bring out the blue colors in the sky more. The painting is perfect.



19 - Moonrise over fishing boat.jpg

Chris Johnson

Nice job of keeping the exposure of the moon from blowing out and I like the catch light on the back of the boat.



20 - Morning Light through the Oaks.jpg

Karen Schofield

Nice sun star through the trees and a good job holding the exposure in the shadows.



21 - Mushroom Trio.jpg

Mary Ann Avera

I love the beetle on the mushroom on the left. Good use of the shadow or overcast light and perfect focus.



22 - My Garden Flowers - BW.jpg

Joel Gambord

Interesting derivation. I like the warmer tone of this image.



23 - My Garden Flowers-1.jpg

Joel Gambord

There are certainly a lot of colors that work well together.



24 - Osprey on Snag.jpg

Judi H Clayton

Good job of catching the perfect moment. Unfortunately, the image is a bit soft. Either an autofocus issue or high crop. Your eye though, know what to look for in bird photography



25 - Pelargonium.jpg

Brooks Leffler

Great color contrast. Not sure about the wilted petal being put in the center of the frame though. The flower to the right has an intact stamen which might have worked better.



26 - Peonies Bloom.jpg

Jerry Heisel

Nice image and nice filter selection.



27 - Perkins Park.jpg

Amy Sibiga

Interesting, highly stylized, contrast image. The eye is always drawn to the brightest part of an image first, followed by any in-focus areas. I'd work on bringing out more detail in the path to the left of center. May have a bit too much sharpening.



28 - Pink.jpg

Carol Fuessench

Outstanding image. I love your choice of filter, color and crop effects. Leaves a lot to the imagination.



29 - Reading Light On.jpg

Carol Fuessench

Nice observation. Most photographers might have walked by this scene. Having a lot of detail in the filament and the side of the building means you really worked at keeping everything in gamut.



30 - Reflection.jpg

John Drum

Good job with the concept. The double image in the reflection is distracting. Instead of glass, most pros use acetate because it has only one layer of reflection. Working on that issue will lead to more nice images.



31 - Reflections at Chase Center.jpg

Jared Ikeda

Interesting perspective of a well documented landmark. Street photography isn't as easy as some might make it out to be. The car is distracting but it is almost impossible to have everything.



32 - Reflections in window.jpg

Jared Ikeda

I can tell what you may have been thinking but, it isn't clear... on many levels.

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33 - Remember when.jpg

Frank Penner

Interesting juxtaposition of man and planes. Nice document of an event.



34 - Salinas Valley Sunrise.jpg

Gerald R Gifford

Here's a good example of planning your work and working your plan. I'm giving you the benefit of the doubt that you scoped out the location in advance and simply waited for the right morning to hit the trail. Exposure, color composition and subject all work together. Normally, I'm not easily captivated with sunsets but, this is wonderful. I desaturated it leaving only black & white and the image still works. That, to me, is what makes a good image. Black & white images are more difficult to make that color because many use color as a visual crutch. With black and white, it is imperative that all the elements of exposure, sharpness, composition and interest is there. This image is top notch either way. *****



35 - Spring plum tree blossoms.JPG

Margret Cordts

I can see you are working hard to incorporate the diagonal line. It's true, the diagonal line is the action line but, I'd like to see all the petals and the sharpness needs more attention in the future.



36 - Spring.jpg

Ken Jones

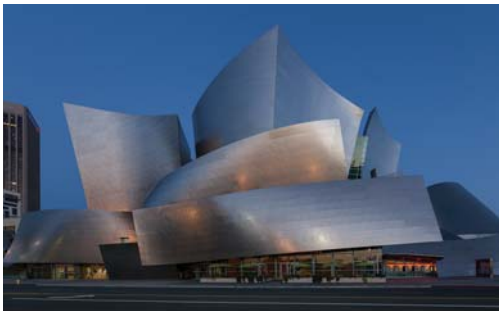
Looks like a Japanese Maple. I love them any time of year. This composition might need some work. To me, there's too much in the frame. A vertical of the two emerging buds might work. Try cropping out the out of focus area in the upper left and most of the ice on the bottom. I do like the fact that you're out exploring with your camera on a chilly day.



37 - Street Scene Still Life Lucca, Italy.jpg

Judi H Clayton

Nice street scene. The existing light and repetition of design are attractive. I like that you didn't show all of the bike.



38 - Sunrise At Disney Hall.jpg

Lillie Grossman

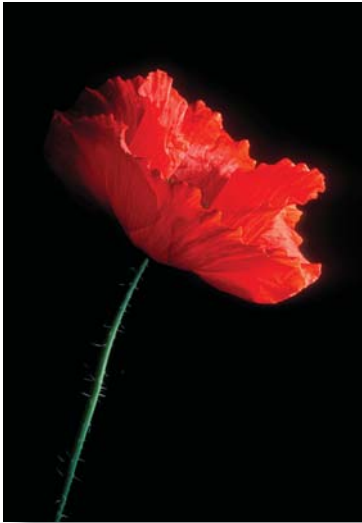
Very nice image. I particularly like that you captured it at twilight with the beautiful blue sky. Since it faces east, next time you're down, try shooting at sunrise twilight. The aluminum catches the warm glow before sunrise and the image become spectacular. Most of Frank Gehry's creations play well with twilight from either sunrise or sunset. ****



39 - The Last Hero.jpg

Rick Verbanec

Interesting image. Not sure of the angle though. Less emphasis of the north end of a horse traveling south. I do like the choice of background.



40 - The ruffled petals of red poppy.jpg

Margret Cordts

I do like Iceland Poppies. Nice choice of lighting to bring out the hairs in the stem as well as the dark background. The diagonal line composition, exposure and attention to details make this a nice image.



41 - Very Large Array, Space Observatory, New Mexico.jpg

Jeff Hobbs

Nice image of the Array. I know you're confined to the visitor area so additional compositions are sometimes difficult. Nice exposure, and sharpness.



42 - View to the Surface.jpg

Karen Schofield

I like the light rays surrounding the boat. I can imagine what it would be like to have a shark, seal or even a whale in place of the boat. Nicely done.



43 - Viking Village.jpg

Shelley Nemeth

Interesting diorama.



44 - Waiting for Winter.jpg

Rick Verbanec

Nice choice of filter and a pleasant composition. Wouldn't you have given anything for a five-point buck standing in the river! Nice job.



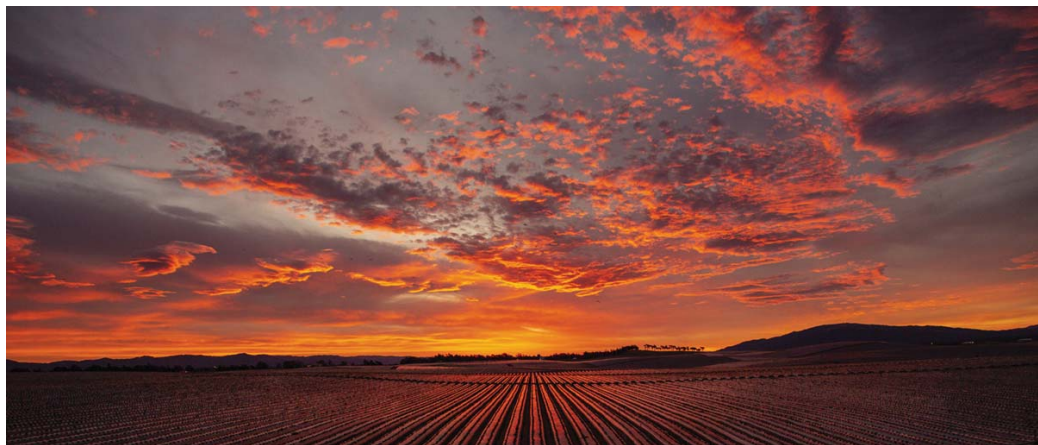
45 - White Bird of Paradise Blossoms.jpg

Gerald Gifford

I like the lack of the hand of man in the image and your attention to detail by not cutting off the tip of the right flower.

Winning Images:

Honorable Mentions:



Salinas Valley Sunrise

Gerald R Gifford

Honorable Mentions:

Pink.jpg
Carol Fuessench



Along the quay
Ken Jones



Third Place:

House Finch at Sunset
Bill Brown



2nd Place:

Milkyway Over Bodie, Ca
Jeff Hobbs



First Place:



Dettifoss Cauldron, Iceland
Bill Shewchuk